

Cinedanza Festival Call rules and regulations (5th edition, year 2023)

Article 1 - International screendance competition

The Cinedanza Festival is conceived and created by Artisti Drama APS, in collaboration with Arci Modena and the Modena Visual Arts Foundation.

An Artistic Committee, made up of members of the lead association, will have the task of following and coordinating all stages of the competition.

Article 2 - Objectives

The Cinedanza Festival project aims to organize the first international screendance competition and festival in Emilia-Romagna. Screendance is a film-making practice in which the movement of the performers and that of the videocamera are equally protagonists. A film format different from the documentary, a choreography created specifically for and with cinema. The Cinedanza Festival is a unique festival of its kind, a showcase for new works, a meeting place for artists, and an opportunity for training for young people.

The objectives of the Cinedanza Festival are three:

- promote screendance in Italy through a competition that collects the news of national and international production.
- Give the opportunity to Italian artists, videomakers and dancers to show their work in comparison with that of artists from all over the world.
- Develop new forms of dissemination and training of screendance and performing arts through seminars, workshops and meetings open to non-specialists.
- Promote forms of creative and original hybridization between performing arts, cinema and visual arts.

Depending on the edition, the project also includes in-depth meetings, lectio magistralis, workshops, film screenings relating to the cinematographic arts and dance.

Article 3 - Stages of the competition

The competition is divided into three phases:

- Registration of the competitors and sending of the screendance film through the FilmFreeway platform by and no later than August 31st, 2023.
- Selection of videos received by the Artistic Committee and the Expert Jury's President and communication of results to directors (by the end of September 2023)
- Awards ceremony on October 29th 2023 at Drama Teatro in Modena

Article 4 - Characteristics of the works presented

From this edition of the competition there are two distinct sections, the main section collects screendance short films with the following characteristics:

- The screendance must be no longer than 10 minutes;
- there are no thematic limits;
- the work must be of recent production, that is, completed after 1st January 2021;
- the film must have subtitles in Italian and / or English (if text is present)
- the videos must be presented exclusively through the FilmFreeway platform.

Uploading files with high audio and video quality is recommended.



The second section, called "Screenance Dwelling" requires the uploading, exclusively through the FilmFreeway platform, of screenance with the following characteristics:

- they must be no longer than 3 minutes;
- they must be shot and edited only through the use of the smartphone (by way of example, editing apps such as KineMaster, Videap, Quick, Action director, Vita, or others can be used);
- the dramaturgy of the work must give importance to a place, physical or imaginary space, which is considered as a "home", "place of living", "refuge", "dwell".
- the film must have subtitles in Italian and / or English (if text is present)

Article 5 - Juries

The fifth edition of the festival includes 2 juries: the "Expert Jury"; the "Young Jury".

The Expert Jury is made up of 3 members chosen from prominent personalities on the international scene of dance, cinema and video art.

It has the task of selecting video dance films both in the pre-selection phase and during the festival, chooses the winners and participates in the awards evening.

The Expert Jury operates, at its sole discretion, on the basis of a specific regulation which defines its operating methods. The decisions of the Jury are irrevocable.

Candidates and their contact persons cannot request the reasons for the decisions of the Expert Jury. These motivations will be provided by the Expert Jury itself at its discretion during the awards evening.

The Young Jury is made up of a maximum of 7 members (and in any case in odd numbers) under the age of 30. It will be trained by choosing among the male and female students of the Fondazione Modena Arti Visive courses. The Young Jury will participate in the festival evenings and will decree its own list of three finalists.

There are no prizes. The winning video dance will be screened together with the three films selected by the Expert Jury on the subsequent screening occasions foreseen by the Cinedanza Festival project.

Article 6 - Preliminary phase

The preliminary phase will be carried out by the President of the Expert Jury, assisted by the technical support of two members of the Artistic Committee, starting from 1st September 2023.

The Expert Jury has the task of viewing and selecting the candidates' works by observing the following principles: concept, expressive coherence, structure, editing and duration.

The preliminary phase will end by 25 September 2023. The list of films chosen to participate in the three days of the festival will be published on the official Cinedanza website (www.dramateatro.it/cinedanza), on the festival's Instagram profile and on the user profile Cinedanza Festival on the Filmfreeway platform (<https://filmfreeway.com/cinedanzafestival>).

Article 7 - Awards

The Expert Jury, at its sole discretion, assigns the following official prizes:

- 1) € 800 + screening in other places and festivals in the province of Modena
- 2) € 400 + screening in other places and festivals in the province of Modena
- 3) € 200 + screening in other places and festivals in the province of Modena

The same Jury will also select, for the "Screendance Dwelling" section, 1 winning film which will receive a cash prize of €100 and will be screened in the locations envisaged by the project during the following year.

The Young Jury will select a maximum of 2 screendance films that will be screened together with the official selection in the three locations provided by the project during the following year.

Article 8 - Participation fee

All transactions take place through the FilmFreeway platform to guarantee transparency and reliability. The registration fees for the main section are €20.00 (standard) and €15.00 (Gold members). The Screendance Dwelling section **does not** require the payment of a registration fee. Gold members are defined under the rules set forth by FilmFreeway at this web address <https://filmfreeway.com/help/article/16081/gold-faq-submitters>.

Exceptions may be applied to individual special cases upon the express and justified request of the participant. The Artistic Committee will evaluate the requests received as a "special case" and decide the discount to be applied to the registration fee, which in any case cannot exceed 50%.

Article 9 - Additional documentation following the preselection

At the end of the preliminary phase, the following documents will be requested from the selected candidates:

- complete and detailed technical data sheet of the film, synopsis, with notes of direction and an appropriate informative documentation;
- bio-filmography of the author accompanied by a photo in .jpeg or .png format;
- 2 photographs of the film in high resolution, in .jpeg or .png format;
- precise indications on the music accompanying the work with precise indication with respect to the copyright of the same

Article 10 - Festival

The international competition will finish with 3 days of festival from 27 to 29 October 2023. During the evenings the competing films will be screened and, on the night of Sunday 29th, the juries will announce the winners.

The films in the "Screendance Dwelling" section will be screened in the spaces of the Advanced Training School of the Modena Arti Visive Foundation on the first day of the festival.

The Festival can also be followed in live streaming (the web address and methods of accessing the streaming view will be adequately communicated and disseminated during the summer of 2023).



Article 11 - Privacy

The organization undertakes to process the sensitive data of each participant in accordance with the Italian privacy law and its application rules pursuant to Legislative Decree 30.06.2003 n. 196:

Pursuant to Legislative Decree n. 196 of 30 June 2003 (Code regarding the protection of personal data) which provides for the protection of persons and other subjects with respect to the processing of personal data, the organization informs that this treatment will be based on principles of correctness, lawfulness, transparency and to protect the privacy and rights of participants in the competition. According to the art. 13 of the aforementioned legislation we inform that the personal data provided will be collected and processed in compliance with the law, for purposes related to the performance of institutional activities, in particular for all the obligations related to the full implementation of the various phases of the Cinedanza Festival subject of this Regulation.

It was published in G.U. n. 205 of 4 September 2018 the Legislative Decree 10 August 2018, n. 101, entitled "Provisions for the adaptation of national legislation to the provisions of Regulation (EU) 2016/679 of the European Parliament and of the Council, of 27 April 2016, relating to the protection of individuals with regard to the processing of personal data, as well as to the free movement of such data and repealing Directive 95/46 / EC (general regulation on data protection).

Article 12 - Acceptance and authorizations

The presentation of the application for admission to the competition constitutes full acceptance of all the provisions of this announcement and therefore obliges them to fulfill all the provisions of the same. The competitor, together with directors, authors, right holders of the candidate work, participating in this competition

declares

to have read the regulations and fully accept the contents and, in accordance with the privacy law, authorizes the promoter associations of the competition to process personal data for the exclusive purposes of the competition, including the publication and / or showing of the material sent, on the sites of the same and any other forms of dissemination, exclusively cultural and non-commercial;

authorizes

the direction to the projection of the same during the Festival and, after contact with the author, of the dissemination initiatives connected to it (projections, in places and dates different from those of the festival, of some representative works, always within the framework of the project Cinedanza). Finally, it authorizes the festival management to keep a copy of the work in its archive and to be able to use it for educational, research and promotion purposes, even in locations and contexts other than that of the festival, to the exclusion of any commercial use and protection of interests of authors and producers. Participation in the first selection, and in the festival in the event of selection afterwards, implies full acceptance of this regulation.

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Article 13 - Irrevocability

The provisions of the organizational staff and the Artistic Committee, the judgments and the decisions of the Juries are final.

Article 14 - Controversy and disputes

In case of dispute, the Italian text will be valid. The Court of Modena is competent for any controversy.